

1 Stephen M. Doniger (SBN 179314)
stephen@donigerlawfirm.com
2 Scott Alan Burroughs (SBN 235718)
scott@donigerlawfirm.com
3 Trevor W. Barrett (SBN 287174)
tbarrett@donigerlawfirm.com
4 Justin M. Gomes (SBN 301793)
jgomes@donigerlawfirm.com
5 DONIGER / BURROUGHS
6 603 Rose Avenue
7 Venice, California 90291
8 Telephone: (310) 590-1820
9 Attorneys for Plaintiff
PETER MENZEL

11 **UNITED STATES DISTRICT COURT**
12 **CENTRAL DISTRICT OF CALIFORNIA**

14 PETER MENZEL, an individual,

15 Plaintiff,

16 v.

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18 DISTRACTIFY, INC., a Delaware
Corporation, individually, and doing
19 business as "DISTRACTIFY.COM"; and
20 DOES 1-10, inclusive,

21 Defendants.
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Case No.:

COMPLAINT FOR:

1. COPYRIGHT INFRINGEMENT
2. VICARIOUS AND/OR CONTRIBUTORY COPYRIGHT INFRINGEMENT
3. VIOLATIONS OF THE DIGITAL MILLENNIUM COPYRIGHT ACT (17 U.S.C. §1202)

JURY TRIAL DEMANDED

[EXHIBIT A FILED HEREWITH]

1 Plaintiff, PETER MENZEL (“MENZEL”), by and through his undersigned
2 attorneys, hereby prays to this honorable Court for relief based on the following:

3 **INTRODUCTION**

4 This is a case about theft: the illegal taking of original content by a web
5 publication whose entire business model is predicated on the unauthorized
6 exploitation of others’ artistic work. Plaintiff MENZEL brings this claim to seek
7 redress for the unauthorized and unlawful publishing and exploitation of his original
8 photography by Defendant DISTRACTIFY, INC., individually and doing business as
9 DISTRACTIFY.COM (“DISTRACTIFY”).

10 MENZEL is a photojournalist that traverses the globe seeking stories of
11 international interest, focusing often on cultural nuance through intimate personal
12 depictions of people from all walks of life. He expends considerable time, effort, and
13 resources to create original, unique, and inspiring photographs. MENZEL’s award-
14 winning photographs have been published in National Geographic, Smithsonian, and
15 Time, among many other influential publications. In addition, MENZEL has
16 produced six full-length books of his photographs.

17 MENZEL’s most recent body of work explores the typical daily diet of 80
18 people from 30 different countries around the world. MENZEL travelled the globe
19 creating stunning original photographs, which he then published in a book entitled,
20 “What I Eat: Around the World in 80 Diets.” This book was extremely well-received,
21 and garnered the Jane Grigson Award by the International Association of Culinary
22 Professionals and a nomination for the James Beard Award. As with each of his
23 major publications, this book required an enormous personal and financial investment
24 from MENZEL. The planning, development, and execution of the project was a
25 years-long process. The vivid and dynamic nature of MENZEL’s photographs
26 resulted in great interest in the book. This interest, though, also led to the
27 unauthorized exploitation of the material by an unscrupulous website that cares
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1 greatly about profits and little about the intellectual property rights of the artists it
2 exploits.

3 DISTRACTIFY, a “clickbait”¹ website that primarily publishes short articles
4 of misappropriated and unoriginal content, derives its revenues in large part from
5 advertisers paying for unique visitor impressions. After MENZEL published the
6 above-named book, DISTRACTIFY posted an “original” article that was comprised
7 almost entirely of copies of photographs from that book, and did so without acquiring
8 from MENZEL a license or authorization to publish the work.

9 DISTRACTIFY’s illegal copying of Plaintiff’s content has negatively
10 impacted Plaintiff’s ability to license his photographs featured in “What I Eat:
11 Around the World in 80 Diets,” and has also resulted in a diminution in the value of
12 the book. This is the struggle of the modern artist: to succeed in an environment
13 where after years spent traveling the world, conducting research, taking spectacular
14 photographs, a website will copy an artist’s work to rack up page views in complete
15 disregard of the artist’s rights and copyright law.

16 Should DISTRACTIFY be allowed to continue unabated with these business
17 practices, the market for new content will so diminish that only the richest and most
18 corporate-backed creators will be able to create new content of value. And if
19 DISTRACTIFY’s tactics are allowed to normalize, it would encourage other
20 opportunistic sites to adopt the same tactics while reducing the importance and value
21 of copyrights.

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24 ¹ Clickbait is “web content that is aimed at generating online advertising revenue,
25 especially at the expense of quality or accuracy, relying on sensationalist headlines to
26 attract click-throughs and to encourage forwarding of the material over online social
27 networks.” See Wikipedia, Clickbait, <http://en.wikipedia.org/wiki/Clickbait> (as of
28 October 6, 2015 at 4:03 pm PST).

Copyright law exists to combat and deter such conduct – it incentivizes the creation of new works by providing a means for creators to protect the work they have invested so much time, effort, and resources in creating, and to deter the unlawful exploitation of those works. If we continue to allow DISTRACTIFY to misappropriate with impunity any content it fancies, photojournalists like MENZEL won't be able to make a living creating haunting and artistic photographs like those featured in "What I Eat: Around the World in 80 Diets," and society will be poorer as a result. The unauthorized exploitation of original art by DISTRACTIFY cannot be countenanced.

To that end, MENZEL brings this lawsuit, alleging the following:

JURISDICTION AND VENUE

1. This action arises under the Copyright Act of 1976, Title 17 U.S.C., § 101 *et seq.*

2. This Court has federal question jurisdiction under 28 U.S.C. § 1331 and 1338 (a) and (b).

3. Venue in this judicial district is proper under 28 U.S.C. § 1391(c) and 1400(a) in that this is the judicial district in which a substantial part of the acts and omissions giving rise to the claims occurred.

PARTIES

4. MENZEL is an individual residing in Napa, California.

5. Plaintiff is informed and believes and thereon alleges that Defendant DISTRACTIFY is a corporation incorporated in and existing under the laws of the state of Delaware and is doing business in and with the state of California.

6. Defendants DOES 1 through 10, inclusive, are other parties not yet identified who have infringed Plaintiff's copyrights, have contributed to the infringement of Plaintiff's copyrights, or have engaged in one or more of the wrongful practices alleged herein. The true names, whether corporate, individual or

1 otherwise, of Defendants 1 through 10, inclusive, are presently unknown to Plaintiff,
2 who therefore sues said Defendants by such fictitious names, and will seek leave to
3 amend this Complaint to show their true names and capacities when same have been
4 ascertained.

5 7. Plaintiff is informed and believes and thereon alleges that at all times
6 relevant hereto each of the Defendants was the agent, affiliate, officer, director,
7 manager, principal, alter-ego, and/or employee of the remaining Defendants and was
8 at all times acting within the scope of such agency, affiliation, alter-ego relationship
9 and/or employment; and actively participated in or subsequently ratified and adopted,
10 or both, each and all of the acts or conduct alleged, with full knowledge of all the
11 facts and circumstances, including, but not limited to, full knowledge of each and
12 every violation of Plaintiff's rights and the damages to Plaintiff proximately caused
13 thereby.

14 **CLAIMS RELATED TO "WHAT I EAT: AROUND THE WORLD IN 80**
15 **DIETS"**

16 8. Plaintiff captured a number of discrete, original photographs (the
17 "Subject Photographs"). After completing these photographs he posted them on his
18 web site and included them in a book, which he titled "What I Eat: Around the World
19 in 80 Diets" (the "Subject Book"). The Subject Book, which included the Subject
20 Photographs, was published and registered with the United States Copyright Office,
21 before the infringement at issue.

22 9. Plaintiff's investigation revealed that DISTRACTIFY published a post on
23 its website on or about May 18, 2015 displaying at least nineteen (19) of the Subject
24 Photographs (the "Subject Post"). True and correct depictions of certain of the
25 Subject Photographs and the corresponding photographs from the Subject Post are
26 attached hereto as Exhibit A.

1 People Around The World Share How Much Food They Eat Per Day...And You
2 Might Be Surprised.”²

3 17. Plaintiff is informed and believes and thereon alleges that Defendants,
4 and each of them, infringed Plaintiff’s copyrights by creating an infringing and/or
5 derivative work from the Subject Photographs and by publishing the work which
6 infringes the Subject Photographs to the public, including without limitation, through
7 DISTRACTIFY.COM.

8 18. Plaintiff is informed and believes and thereon alleges that Defendants,
9 and each of them, infringed Plaintiff’s rights by copying the Subject Photographs as
10 pictured in the Subject Book, without Plaintiff’s authorization or consent.

11 19. Due to Defendants’, and each of their, acts of infringement, Plaintiff has
12 suffered general and special damages in an amount to be established at trial.

13 20. Due to Defendants’ acts of copyright infringement as alleged herein,
14 Defendants, and each of them, have obtained direct and indirect profits they would
15 not otherwise have realized but for their infringement of Plaintiff’s rights in the
16 Subject Photographs and Subject Book. As such, Plaintiff is entitled to disgorgement
17 of Defendants’ profits directly and indirectly attributable to Defendants’ infringement
18 of his rights in the Subject Photographs and Subject Book in an amount to be
19 established at trial.

20 21. Plaintiff is informed and believes and thereon alleges that Defendants,
21 and each of them, have committed acts of copyright infringement, as alleged above,
22 which were willful, intentional and malicious, which further subjects Defendants, and
23 each of them, to liability for statutory damages under Section 504(c)(2) of the
24 Copyright Act in the sum of up to one hundred fifty thousand dollars (\$150,000.00)

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27 ² See <http://news.distractify.com/people-with-amount-of-food-they-eat/> (offline as of
28 October 6, 2015).

1 per infringement. Within the time permitted by law, Plaintiff will make his election
2 between actual damages and statutory damages.

3 **SECOND CLAIM FOR RELIEF**

4 (For Vicarious and/or Contributory Copyright Infringement – Against all
5 Defendants, and Each)

6 22. Plaintiff repeats, re-alleges, and incorporates herein by reference as
7 though fully set forth, the allegations contained in the preceding paragraphs of this
8 Complaint.

9 23. Plaintiff is informed and believes and thereon alleges that Defendants
10 knowingly induced, participated in, aided and abetted in and profited from the illegal
11 reproduction and distribution of the Subject Photographs as alleged hereinabove.

12 24. Plaintiff is informed and believes and thereon alleges that Defendants,
13 and each of them, are vicariously liable for the infringement alleged herein because
14 they had the right and ability to supervise the infringing conduct and because they
15 had a direct financial interest in the infringing conduct.

16 25. By reason of the Defendants', and each of their, acts of contributory and
17 vicarious infringement as alleged above, Plaintiff has suffered and will continue to
18 suffer substantial damages to his business in an amount to be established at trial, as
19 well as additional general and special damages in an amount to be established at trial.

20 26. Due to Defendants' acts of copyright infringement as alleged herein,
21 Defendants, and each of them, have obtained direct and indirect profits they would
22 not otherwise have realized but for their infringement of Plaintiff's rights in the
23 Subject Photographs and Subject Book. As such, Plaintiff is entitled to disgorgement
24 of Defendants' profits directly and indirectly attributable to Defendants' infringement
25 of his rights in the Subject Photographs and Subject Book, in an amount to be
26 established at trial.

1 27. Plaintiff is informed and believes and thereon alleges that Defendants,
2 and each of them, have committed acts of copyright infringement, as alleged above,
3 which were willful, intentional and malicious, which further subjects Defendants, and
4 each of them, to liability for statutory damages under Section 504(c)(2) of the
5 Copyright Act in the sum of up to one hundred fifty thousand dollars (\$150,000.00)
6 per infringement. Within the time permitted by law, Plaintiff will make his election
7 between actual damages and statutory damages.

8 **THIRD CLAIM FOR RELIEF**

9 (For Violations of the Digital Millennium Copyright Act (17 U.S.C. §1202 –
10 Against all Defendants, and Each)

11 28. Plaintiff repeats, re-alleges, and incorporates herein by reference as
12 though fully set forth, the allegations contained in the preceding paragraphs of this
13 Complaint.

14 29. Plaintiff is informed and believes and thereon alleges that Defendants,
15 and each of them, violated 17 U.S.C. §1202(b) by intentionally removing and/or
16 altering the copyright management information, in the form of metadata, on the copy
17 of at least one Subject Photograph, and distributing copyright management
18 information with knowledge that the copyright management information had been
19 removed or altered without authority of the copyright owner or the law, and
20 distributing and publicly displaying the material, knowing that copyright
21 management information had been removed or altered without authority of the
22 copyright owner or the law, and knowing, or, with respect to civil remedies under
23 section 1203, having reasonable grounds to know, that the conduct would induce,
24 enable, facilitate, or conceal an infringement of any right under this title.

25 30. The above conduct is in violation of the Digital Millennium Copyright
26 Act and exposes Defendants, and each of them, to additional and enhanced common
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1 law and statutory damages and penalties pursuant to 17 USC § 1203 and other
2 applicable law.

3 31. Plaintiff is informed and believes and thereon alleges that Defendants,
4 and each of their, conduct as alleged herein was willful, reckless, and/or with
5 knowledge, and Plaintiff resultantly seeks enhanced damage and penalties.

6 **PRAYER FOR RELIEF**

7 Wherefore, Plaintiff prays for judgment as follows:

8 **Against all Defendants, and Each:**

9 **With Respect to Each Claim for Relief:**

- 10 a. That Defendants, and each of them, as well as their employees, agents,
11 or anyone acting in concert with them, be enjoined from infringing
12 Plaintiff's copyrights in the Subject Photographs and Subject Book,
13 including without limitation an order requiring Defendants, and each of
14 them, to remove any content incorporating, in whole or in part, the
15 Subject Photographs or the Subject Book from any print, web, or other
16 publication owned, operated, or controlled by any Defendant.
- 17 b. That Plaintiff be awarded all profits of Defendants, and each of them,
18 plus all losses of Plaintiff, plus any other monetary advantage gained by
19 the Defendants, and each of them, through their infringement, the exact
20 sum to be proven at the time of trial, and, to the extent available,
21 statutory damages as available under the 17 U.S.C. § 504, 17 U.S.C.
22 §1203, and other applicable law.
- 23 c. That a constructive trust be entered over any revenues or other proceeds
24 realized by Defendants, and each of them, through their infringement of
25 Plaintiff's intellectual property rights;
- 26 d. That Plaintiff be awarded his attorneys' fees as available under the
27 Copyright Act U.S.C. § 101 et seq.;
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- e. That Plaintiff be awarded his costs and fees under the statutes set forth above;
- f. That Plaintiff be awarded statutory damages and/or penalties under the statutes set forth above;
- g. That Plaintiff be awarded pre-judgment interest as allowed by law;
- h. That Plaintiff be awarded the costs of this action; and
- i. That Plaintiff be awarded such further legal and equitable relief as the Court deems proper.

Plaintiff demands a jury trial on all issues so triable pursuant to Fed. R. Civ. P. 38 and the 7th Amendment to the United States Constitution.

Respectfully submitted,

Dated: October 23, 2015

By: /s/ Scott Alan Burroughs
Scott Alan Burroughs, Esq.
Trevor W. Barrett, Esq.
Justin M. Gomes, Esq.
DONIGER / BURROUGHS
Attorneys for Plaintiff
PETER MENZEL